



VERA SIANNA HARTVIG NYGAARD  
+45 71 72 07 81  
VERASIANNA@GMAIL.COM  
GENFORENINGSPLADSEN 20, 2 TH,  
2400 KBH NV  
WWW.VERASIANNA.DK

## EDUCATION

### BA in Visual communication

The Royal Danish Academy of Fine Arts, School of Design  
2021

The education has given me a wide range of technical skills, as well as training me in teamwork across qualifications, design process management, UX / UI design and an understanding of the importance of sustainable design.

### Højskoleforløb - Art

Krabbesholm højskole / August 2011 - June 2021

At Krabbesholm, I studied fine arts and built up an understanding of creative processes, as well as started my own artistic work.

### Basic course in mediagraphics

KTS (NEXT)/ August 2010 - January 2011

Introduction to the Adobe programs

### High School diploma (STX)

Vordingborg Gymnasium/ August 2016 - June 2019

## WORK EXPERIENCE

### Freelance designer

Vera Sianna Illustrations / June 2015 - now

Development of visual identities, illustration, animation, print & printing. For customers such as Midsommer Festival, Minlæring, BarPasta, Marc Facchini, BK Frem Boldklub, etc.

### media graphic designer

Tagsbo Kirke / October 2020- now

Layout, illustrations, and webbuilding

### media graphic designer

Kapernaum kirke / September 2021 - april 2022

Layout, illustrations, and webbuilding

### Internship

A. Film Production / January 2021 - June 2021

Layout illustration, concept illustration, asset design, character design & sound editing

### Evening school teacher

Solrød Ungdomsskole/ August 2016 - Juni 2017

Teaching cartoon construction and illustration.

### Evening school teacher

Herlev Ungdomsskole/ August 2016 - Juni 2017

Teaching how to illustrate within the genre 'manga'

### Assistent / intern

Naked Love Studio/ August 2014 - August 2016

Inbetween keyframing, colouring, and study in 2D animation

### Assistent / intern

Jeppe Hein Studio/ August 2012 - April 2013

Model building, preparation and planning of art exhibitions in teams consisting of designers, artists, architects & stakeholders

In addition, I have had several jobs that are not aimed at the industry, as scenographer for events, event company employee, musician, disability assistant, pedagogic assistant, waiter, kitchen assistant & role play instructor.



VERA SIANNA HARTVIG NYGAARD  
+45 71 72 07 81  
VERASIANNA@GMAIL.COM  
GENFORENINGSPLADSEN 20, 2 TH,  
2400 KBH NV  
WWW.VERASIANNA.DK

## MOTION GRAPHICS DESIGNER MED VISUELT OVERBLIK

Uddannet fra Det Kongelige Kunstakademis Designskole & med mere end 7 års erfaring i udvikling af visuelle løsninger, som udstråler originalitet, æstetik og professionalisme.

Mine grafiske evner har rødder i analog illustration. Igennem mit studie og mit selvstændige arbejde & kunstneriske virke har jeg bevæget mig igennem en bred vifte af teknikker og designkompetencer. Her kan primært nævnes illustration, webdesign, grafisk design, brand developping, animation, tryk & print & interaktivt visuelt design (apps, AR). Siden 2015 har jeg været selvstændig visuel designer, hvor jeg har stået for alle processer i designløsningen. Det har givet mig erfaring og et struktureret take på streamlining, håndtering af deadlines og en god fornemmelse for kommunikation mellem interessenter. Både som freelancer og studerende på akademiet har jeg selvstændigt tillært mig forskellige teknikker og programmer, som har gjort at jeg hurtigt kan sætte mig ind i nye systemer og arbejdsmetoder. Udover mit selvstændige arbejde, har jeg været med på flere teamdesign projekter, bl.a. præproduktion af den kommende 2D biograf film 'Roselil & Stentroiden' af A.Film. Jeg arbejder godt i et team og nyder at dele processen med flere, så jeg kan blive inspireret af andres kreative tankemønstre og metoder.

## KOMPETENCER

### TECHNICAL OCTOPUS

Since 2015 I have been a freelance designer, which has made me competent in handling deadlines, as well as juggling between several different tasks at the same time. With roots in analog illustration, I have moved through a wide range of design skills such as graphic design, animation / motion design, printing & printing, web design, brand developping & interactive visual design (apps, AR).

### SYSTEMIC THINKING

Both as a freelancer and as a student at the academy, I have independently learned various techniques and programs, which have enabled me to quickly familiarize myself with new systems and working methods. If there is a program I have not tried before, I am quick to understand the program's interface and can thereby find an approach to streamline the work process. I am never afraid to venture into unknown waters.

### TEAM PLAYER

During my studies and in my internships with, among others, Jeppe Hein and A. Film Productions, I have worked in larger teams and experienced both the qualities and the challenges of this. I am now looking for a job where I can have the pleasure of being able to develop design solutions together with other competent people, where we can inspire, challenge and lead each other towards the best design solution, as well as a collective creative development.

### DESIGN GENERATOR & JOY SPREADER

Personally, I am an optimistic person - I see opportunities rather than challenges, which means that in a team I am often the one who holds the banner high and creates momentum in the current project. I am a dedicated design generator and am not afraid of complicated problems. I am very social and love to have people around me. It gives me energy and motivation. In all the workplaces I have been to, I have always been told that the good atmosphere spreads around me and I also enjoy working together with other people.



## PROGRAMMER

Adobe Photoshop  
Adobe Illustrator  
Adobe After Effects  
Adobe Premiere Pro  
Adobe Animate  
Figma  
Toon Boom Harmony SB  
Logic X pro  
Glyphs  
ProCreate